## Lesson Aims/ Objectives for students

Ss will be able to form the structure If+ simple past+ would and use it to refer to something unlikely in the future. They will use this structure to write about the outcomes of if clauses and propose options/solutions to problems.

#### Secondary Aim(s)

Listening: To practice note taking of song and purposeful listening during group work (keeping notes of other sts' ideas).

Speaking: making negotiations based on an imaginary scenario while using picture/word cards and the target form/deciding on the best options to solve a problem/expressing opinion.

Writing a consequence chain story and using the if+ simple past, would structure while doing so.

## Language Analysis

If clause (Protasis) Main clause (Apodosis)

If+ simple past, would+ infinitive (affirmative)

If you had my love, I would comfort you.

If+ simple past(negative), would+ infinitive

If I didn't have your love, I would comfort you.

Would+ infinitive if+ simple past

I would comfort you if you had my love.

Meaning/focus of the lesson: something unlikely (hypothetical) in the future

Function: proposing options for future scenarios.

#### Material

PPT

Jennifer Lopez video: http://www.youtube.com/watch?v=IYfkI-HXfuU

Handout task 1 based on JLo lyrics

Jennifer Lopez song lyrics:

http://www.lyrics007.com/Jennifer%20Lopez%20Lyrics/If%20You%20Had%20My%20Love%20Lyrics.html

Handout task 2 created by me

Handout task 3: (task) adapted from

BBC English Grammar challenge: 2nd conditional

http://downloads.bbc.co.uk/worldservice/learningenglish/grammarchallenge/pdfs/gc\_38\_2nd\_conditional\_quizzes.pdf

The rest of the tasks in PPT were created by me.

# Linguistic assumptions

- Ss already know how to form what is traditionally known as the 2<sup>nd</sup> cond (if+ simple past, would).
- Ss know how to form the simple past of both regular/irregular verbs.
- Ss know that modal verbs are followed by infinitives.

## Anticipated Problems

- Ss may have difficulty with irregular verbs in the simple past.
- Ss may add endings to the infinitive following the word would if the subject is in the 3<sup>rd</sup> person e.g. she would plays.
- Mistaking the I'd contracted form of I would for I had.
- Ss may not know the meaning of the word consequence/fold and what a consequence chain is.

| Task | Time              | Material                           | Procedure        | aim               | Interacti  |
|------|-------------------|------------------------------------|------------------|-------------------|------------|
|      |                   |                                    |                  |                   | on         |
| Task | 4 mins (in total) | Handout 1 with lyrics to the song/ | Teacher's role:  | Pre-listening: to | Class      |
| 1    | 1 min             | Youtube video                      | T Plays Jlo song | activate schemata | individual |

| preparation/instructions- 40 secs pre listening/2 mins song  http://www.youtube.com/watch?v= listening/2 mins song  http://www.youtube.com/watch?v= listening/2 mins song  http://www.youtube.com/watch?v= listening/2 mins song  http://www.youtube.com/watch?v= lyfkl-HXfuU  for 40 seconds and asks, "Who are these people and what do you think their relationship is?" "Do you think she is happy /sad?"(pre listening-prep task) Ss predict what they think the song is about (love) and the singer's-actors related to songs about love. While listening: To introduce the 2 <sup>nd</sup> conditional through a song (context). Form If the simple past,would/ To listen for specific information and take notes of the lyrics of the song (the information missing has to do with the target  |         |
|--|---------|
| 40 secs pre listening/2 mins song  are these people and what do you think their relationship is?"  "Do you think she is happy /sad?"(pre listening-prep task) Ss predict what they think the song is about (love) and the singer's-actors relationship is.  While listening:  To introduce the 2nd conditional through a song (context). Form If + simple past, would/ To listen for specific information and take notes of the lyrics of the song (the information missing has to do with the target  |         |
| listening/2 mins song  and what do you think their relationship is?"  "Do you think she is happy /sad?"(pre listening-prep task) Ss predict what they think the song is about (love) and the singer's-actors relationship is.  It is introduce the 2nd conditional through a song (context). Form If through a song (c |         |
| think their relationship is?" "Do you think she is happy /sad?"(pre listening-prep task) Ss predict what they think the song is about (love) and the singer's-actors relationship is.  2nd conditional through a song (context). Form If the simple past, would/ To listen for specific information and take notes of the lyrics of the song (the information missing has to do relationship is.   |         |
| relationship is?"  "Do you think she is happy /sad?"(pre listening-prep task) Ss predict what they think the song is about (love) and the singer's-actors relationship is.  through a song (context). Form If + simple past,would/ To listening-prep listen for specific information and take notes of the lyrics of the song (the information missing has to do with the target   |         |
| "Do you think she is happy + simple /sad?"(pre past,would/ To listening-prep listen for specific information and what they think the song is about (love) and the singer's-actors missing has to do relationship is. (context). Form If + simple past,would/ To listen for specific information and take notes of the lyrics of the song (the information missing has to do with the target  |         |
| is happy /sad?"(pre listening-prep task) Ss predict what they think the song is about (love) and the singer's-actors relationship is.  + simple past,would/ To listen for specific information and take notes of the lyrics of the song (the information missing has to do   |         |
| /sad?"(pre listening-prep listen for specific information and take notes of the the song is about (love) and the singer's-actors relationship is.  |         |
| /sad?"(pre listening-prep listen for specific information and take notes of the the song is about (love) and the singer's-actors relationship is.  |         |
| listening-prep task) Ss predict information and take notes of the the song is about (love) and the singer's-actors missing has to do relationship is.  |         |
| task) Ss predict what they think the song is about (love) and the singer's-actors relationship is. information and take notes of the lyrics of the song (the information missing has to do   |         |
| what they think take notes of the the song is about (love) and the (the information singer's-actors missing has to do relationship is.   |         |
| the song is about (love) and the (the information singer's-actors missing has to do relationship is.   |         |
| (love) and the singer's-actors missing has to do relationship is. with the target  |         |
| singer's-actors missing has to do relationship is. with the target   |         |
| relationship is. with the target   |         |
|  |         |
| gram item).  |         |
| T gives ss   |         |
| handout with the   |         |
| lyrics (forms  |         |
| related to the   |         |
| second conditional   |         |
| are missing). T  |         |
| plays Jennifer   |         |
| Lopez song "If   |         |
| you had my love"   |         |
| up to minute 1.55.   |         |
| T tells sts they   |         |
| will listen to the   |         |
|  |         |
| song only once.  |         |
| Students' role:  |         |
| Ss listen to the   |         |
| song and fill in   |         |
| missing words.   |         |
|  | class   |
| 2 T shows the lyrics   have filled in the  |         |
| of the song on the gaps correctly and  |         |
| board (PPT)   therefore have the   |         |
| Students' role:   lyrics of the whole  |         |
| Ss check their song. The lyrics  |         |
| answers. will aid as stimuli   |         |
| for the formation  |         |
| of the rule behind   |         |
| the 2 <sup>nd</sup> conditional.   |         |
|  | pairs   |
| T gives ss figure out/notice   | 1 *** * |
| handout with the and write the   |         |
| formation of the formation of the  |         |
| 2 <sup>nd</sup> cond. 5s have 2 <sup>nd</sup> conditional  |         |
|  |         |
| · · · · · · · · · · · · · · · · · · ·  |         |
| missing blanks and method .Ongoing   |         |
| find what process-connected  |         |
| tenses/forms are with stage5-  |         |
| used to form the building up of rule   |         |
| 2 <sup>nd</sup> cond. If+ (going from  |         |
| simple past, interrogative-  |         |
| would+infinitive affirmative/negati  |         |

|      |                     |                |                                      | ve form)                           | 1     |
|------|---------------------|----------------|--------------------------------------|------------------------------------|-------|
|      |                     |                | Students' role:                      | ve (orm)                           |       |
|      |                     |                | Ss try to make                       |                                    |       |
|      |                     |                | the rule of the                      |                                    |       |
|      |                     |                | 2 <sup>nd</sup> conditional          |                                    |       |
|      |                     |                | based on the song                    |                                    |       |
|      |                     |                |                                      |                                    |       |
| Task | 5-6 mins            | Sts' notebooks | lyrics.  Teacher's role:             | To elicit the                      | Pair  |
| 4    | 3 mins for students | STS NOTEDOOKS  | Tasks sts in                         | formation of the                   | Pair  |
| 4    | to write/3 for      |                |                                      |                                    |       |
|      | transferring-on     |                | pairs to jot down                    | affirmative/negati ve form of this |       |
|      | _                   |                | what they think<br>the guy would say | structure. To                      |       |
|      | board-eliciting.    |                | to JLo and tells                     |                                    | class |
|      |                     |                | students to use                      | familiarize/revise                 | Cluss |
|      |                     |                | If+                                  | apodosis before                    |       |
|      |                     |                |                                      | protasis structure                 |       |
|      |                     |                | negative/affirmat ive form.          | too.                               |       |
|      |                     |                | Sentences should                     |                                    |       |
|      |                     |                |                                      |                                    |       |
|      |                     |                | begin with for                       |                                    |       |
|      |                     |                | example, "If he<br>had her love,"    |                                    |       |
|      |                     |                |                                      |                                    |       |
|      |                     |                | and negative<br>forms "If he         |                                    |       |
|      |                     |                | didn't have her                      |                                    |       |
|      |                     |                | love, he would."                     |                                    |       |
|      |                     |                | · ·                                  |                                    |       |
|      |                     |                | The T will also try                  |                                    |       |
|      |                     |                | sentence where                       |                                    |       |
|      |                     |                | the apodosis                         |                                    |       |
|      |                     |                | comes before the                     |                                    |       |
|      |                     |                | protasis to                          |                                    |       |
|      |                     |                | familiarize the                      |                                    |       |
|      |                     |                | sts with this                        |                                    |       |
|      |                     |                | structure too. E.g                   |                                    |       |
|      |                     |                | I would marry you                    |                                    |       |
|      |                     |                | if you had my                        |                                    |       |
|      |                     |                | love.                                |                                    |       |
|      |                     |                | If sts do not                        |                                    |       |
|      |                     |                | provide this                         |                                    |       |
|      |                     |                | structure, T will                    |                                    |       |
|      |                     |                | write it on the                      |                                    |       |
|      |                     |                | board. T writes                      |                                    |       |
|      |                     |                | examples of sts                      |                                    |       |
|      |                     |                | sentences on                         |                                    |       |
|      |                     |                | board.                               |                                    |       |
|      |                     |                | Students' role:                      |                                    |       |
|      |                     |                | Sts produce the                      |                                    |       |
|      |                     |                | affirmative and                      |                                    |       |
|      |                     |                | negative form of                     |                                    |       |
|      |                     |                | the 2 <sup>nd</sup> conditional      |                                    |       |
|      |                     |                | in pairs. Ss also                    |                                    |       |
|      |                     |                | produce                              |                                    |       |
|      |                     |                | sentences where                      |                                    |       |
|      |                     |                | the apodosis                         |                                    |       |
|      |                     |                | comes before the                     |                                    |       |
|      |                     |                | protasis. Ss copy                    |                                    |       |
|      |                     |                | new formation                        |                                    |       |
|      | l                   | 1              | HEW JUITHUTTOTI                      |                                    |       |

|           |   |   | rules on handout   |   |                      |
|-----------|---|---|--|---|----------------------|
|           |   |   | 2.   |   |                      |
| Task<br>5 | 3 mins  | Handout 2 /PPT slide 4 'rules' PPT 5 CCQs | Teacher's role: T shows PPT slide with the answers to handout 2. Then T asks ccqs regarding its meaning (also on PPT).  1. Is it likely/possible that the guy will have JLos love?  2. Does the 2 <sup>nd</sup> cond. Refer to smth true or untrue?"  3. Does this sentence have to do with the present?  4. Does it have to do with the future?  5. Does it have to do with the past?  Students' role:  5s check their 2 <sup>nd</sup> conditional 'rule' and answer ccqs so as to figure out the meaning of the conditional sentences. | To elicit ss understanding of the meaning of the 2nd conditional. To recognize whether a sentence refers to something untrue/unlikely in the present/future through ccqs. To promote autonomy through self-correcting.  | class                |
| Task<br>6 | 3 mins  | Handout 3 PPT 6                           | Teacher's role: T gives ss handout task 3. T monitors the task. Instruction questions: What do you have to match? T does one example with ss. At the end,T shows answers on PPT Students' role: Ss match columns to form 2 <sup>nd</sup> conditional sentences.  | To practice the formation of the 2 <sup>nd</sup> conditional in a restricted way. Ss will have the opportunity to see more examples of 2 <sup>nd</sup> conditional sentences especially cases where the main clause goes first and the if clause comes 2 <sup>nd</sup> . To review contracted I'd form. | Individual<br>class  |
| Task<br>7 | 2 mins task<br>preparation<br>8 min Student writing | PPT 7 instructions PPT 8 example          | Consequence chain task.  Teacher's role: T gives a piece of  | To practice mostly<br>the apodosis of<br>the form in a less<br>controlled way   | Individual<br>-group |

through a paper to each meaningful drill. To student and then shows them PPT practice writing a slide with the consequence chain instructions of story-group the task. writing. To Instruction practice proposing questions: options/consequen 1. What grammar ces. item should you use? 2. How many sentences do you write? 3. When you write your sentences do you give it straightaway to the next student or do you hide sth?. First sentence will read *If I won* 10.000 euros tomorrow, I would If I went to the airport tomorrow, I'dT models example if needed: If I won 10.000 tomorrow, I'd tell my mum. If you told your mum, she'd make you share the money with your sister. If you shared with your sister, you'd have 5.000 euros etc T. monitors and collects consequence chain stories and offers feedback in a following session. Student role: Each student A writes the sentence in the 2<sup>nd</sup>. Then gives it to the person on his left St B. Student B reads A's sentence-

|           |                       |                                 | T                              |                                       | ,          |
|-----------|-----------------------|---------------------------------|--------------------------------|---------------------------------------|------------|
|           |                       |                                 | continues with                 |                                       |            |
|           |                       |                                 | the consequence                |                                       |            |
|           |                       |                                 | of A's action. B               |                                       |            |
|           |                       |                                 | folds A's sentence             |                                       |            |
|           |                       |                                 | so that only his               |                                       |            |
|           |                       |                                 | (B's) new                      |                                       |            |
|           |                       |                                 | sentence can be                |                                       |            |
|           |                       |                                 | seen. He then give             |                                       |            |
|           |                       |                                 | the paper to the               |                                       |            |
|           |                       |                                 | person next to                 |                                       |            |
|           |                       |                                 | him and so on, All             |                                       |            |
|           |                       |                                 | sts make                       |                                       |            |
|           |                       |                                 | contributions to               |                                       |            |
|           |                       |                                 | the other                      |                                       |            |
|           |                       |                                 |                                |                                       |            |
| T- ala    | 12.15                 | DDT O min of annual             | student's story.               | C                                     | Individual |
| Task<br>8 | 13-15 mins for whole  | PPT 9 pic of cave PPT 10 Part 1 | Teacher role:<br>Stranded in a | Cave pic lead in-to activate schemata |            |
| ٥         | task.                 |                                 |                                |                                       | group      |
|           | 22.5                  | PPT 11 part 2                   | cave.                          | related to caves                      | class      |
|           | 2-3 mins for          |                                 | Teacher puts ss                | 1min speaking                         |            |
|           | instructions handing  | Cards with pics on them         | in two groups.                 | preparation-to                        |            |
|           | out of cards.         |                                 | T first shows pic              | brainstorm on how                     |            |
|           | 30 seconds to look at |                                 | of cave as lead in.            | the items on cards                    |            |
|           | cave pic.             |                                 | Asks "What's                   | would be helpful.                     |            |
|           | Part 1                |                                 | this?"                         | Aims of main                          |            |
|           | (1 min) for st to     |                                 | Speaking task:                 | speaking task:                        |            |
|           | prepare what they     |                                 | <u>Part one</u>                | To practice                           |            |
|           | would do with the     |                                 | T. gives ss 2                  | speaking-                             |            |
|           | items on their cards  |                                 | cards with pics on             | negotiating the                       |            |
|           | (3-4 mins)            |                                 | them and asks                  | best options/giving                   |            |
|           | presentation to their |                                 | them to tell their             | opinion. To                           |            |
|           | group.                |                                 | group how they                 | practice the 2 <sup>nd</sup>          |            |
|           | Part 2                |                                 | would use this                 | conditional                           |            |
|           | Students discuss      |                                 | item if they were              | structure through                     |            |
|           | which 2 items would   |                                 | stranded in a cave             | a problem solving                     |            |
|           | be the most helpful   |                                 | (either for                    | cue. To practice                      |            |
|           | for them to get out   |                                 | survival or                    | purposeful                            |            |
|           | of the cave (4 mins). |                                 | escape). T tells ss            | listening and note                    |            |
|           | Reporting back to     |                                 | that each student              | taking.                               |            |
|           | class (2 mins)        |                                 | should take notes              | ruking.                               |            |
|           | Cluss (2 mins)        |                                 | of what the other              |                                       |            |
|           |                       |                                 | student has said.              |                                       |            |
|           |                       |                                 |                                |                                       |            |
|           |                       |                                 | <u>Part two</u> : After        |                                       |            |
|           |                       |                                 | they have said                 |                                       |            |
|           |                       |                                 | how they would                 |                                       |            |
|           |                       |                                 | use the items                  |                                       |            |
|           |                       |                                 | they have to                   |                                       |            |
|           |                       |                                 | decide on the                  |                                       |            |
|           |                       |                                 | group's two most               |                                       |            |
|           |                       |                                 | important items                |                                       |            |
|           |                       |                                 | and mention them               |                                       |            |
|           |                       |                                 | to the class.                  |                                       |            |
|           |                       |                                 |                                |                                       |            |
|           |                       |                                 | Student role: Ss               |                                       |            |
|           |                       |                                 | say how they                   |                                       |            |
|           |                       |                                 | would use the                  |                                       |            |
|           |                       |                                 | items/each s                   |                                       |            |
|           |                       |                                 | makes notes of                 |                                       |            |

|  |                   | 1 | I  |
|--|-------------------|---|----|
|  | what the other    |   |    |
|  | student would use |   |    |
|  | they then decide  |   |    |
|  | which 3 items     |   |    |
|  | would be the most |   |    |
|  | necessary ones.   |   | ļ. |